



# Music Department

## Co-Curricular Music Information Booklet

# 2009

### Co-curricular ensembles include:

Wind Ensemble  
Concert Band  
Stage Band  
Jazz Band  
Training Band  
String Ensemble  
Guitar Ensemble 1

Choir  
Junior Vocal Ensemble  
Rugby Choir  
Yr 12 Massed Choir  
Yr 7 Massed Choir  
Rock Bands  
Guitar Ensemble 2 and 3 (Yr 7)

NB. This version has been altered for privacy reasons.

# **Ensemble Directors/Tutors**

**Wind Ensemble**

**Concert Band**

**Stage Band**

**Jazz Band**

**Training Band**

**String Ensemble**

**Choir**

**Junior Vocal Ensemble**

**Yr 7 Massed Choir**

**Yr 12 Massed Choir**

**Rugby Choir**

**Guitar Ensemble 2 and 3 (Yr 7)**

**Guitar Ensemble 1**

**Percussion Ensemble**

**Rock Bands**

**Musical Production**

The Music Department at Epping Boys' High School runs a very large co-curricular instrumental and vocal program. Professional musicians direct most of our large ensembles as this enables a high standard of tuition to be sustained throughout the year.

Students are strongly encouraged and advised to have private tuition and may wish to take their music lessons with our suggested instrumental tutors. Names and phone numbers of these tutors are always on the **Music staff notice board** that is located outside the Music staffroom. This list is also in this booklet on page 12.

During all rehearsals, performances and private tuition the full **School Code of Behaviour** will apply to all students any time of the day or night.

# Ensemble Membership

<b>Wind Ensemble</b>	Advanced instrumentalists. (Yr 8 and above) <i>Entry by audition.</i>
<b>Concert Band</b>	Students who currently play an instrument.
<b>Stage Band</b>	Advanced jazz players, members of a band.
<b>Jazz Band</b>	Beginner jazz players, members of a band
<b>Training Band</b>	Students wishing to learn an instrument. Application and try outs Thursday Term 1, Week 3, 12 Feb, Pd 1
<b>String Ensemble</b>	All string players at any level of performance
<b>Percussion Ensemble</b>	Students with an interest in drumming and/or mallet percussion
<b>Guitar Ensembles</b>	Guitar players, acoustic and electric bass
<b>School Choir</b>	All students Yrs 7 to 12 (tenors and basses) wishing to sing
<b>Junior Vocal Ensemble</b>	Yr 7/8 students will be invited to join after an audition, end Term 1 (treble voices only)
<b>Rugby Choir</b>	Compulsory - Open 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> Grade Rugby players
<b>Year 12 Massed Choir</b>	All Yr 12 students (Community Concert – Sept.)
<b>Year 7 Massed Choir</b>	All Yr 7 students (Evening of Music concert, Year 7 Concert)
<b>Rock Bands</b>	Students will form their own and may have workshops with professionals when required
<b>Musical Production</b>	Students will audition for their parts: soloists/chorus, orchestra, stage management, wardrobe, props, makeup, publicity, photo collation rehearsal pianist, choreography, sound/lighting, set painting, programme/poster design,

## Ensemble Membership (cont'd)

- Being a member of an ensemble will foster:-
  1. Friendships
  2. Discipline
  3. Team work
  4. Personal organisation
  5. Hand/eye/ear co-ordination
  6. Broadening of music repertoire
  7. Sight reading
  8. Working towards personal and team goals
- Students will be at different levels of performance ability. Therefore, they will be allocated instrumental parts to suit their skills.
- All instrumentalists in an ensemble will be expected to learn from a private tutor – the ensemble tutor is not able to give private tuition in rehearsal time.
- Advanced players will be accommodated by:-
  1. featuring in performance works,
  2. forming smaller ensembles as required,
  3. becoming section leaders, (e.g. to guide set up and pack up)
  4. tutoring their sections.
- If you belong to an ensemble you are a team player, therefore, your sense of commitment must encompass the team as a whole.
- **Absenteeism and lateness** – a note is required to explain any absence or lateness from a rehearsal.
- **Injury** – if a student is injured and unable to play his instrument he is required to attend the weekly rehearsals if he is able to attend school. He is part of a team and so he will still be involved if new music is given out, new or further instructions given for upcoming events and he will be able to keep up with further musical instructions from the tutor.
- **Instrument lost, forgotten or in for repair** – the student is still required to attend the weekly rehearsals for the reasons stated above.
- **Exams** – all students **must attend rehearsals through an exam period.**
- **Leaving an ensemble** can only be permitted at the end of Term 2 or 4 with written request from the parents.  
All students must adhere to this rule due to performance commitments of each ensemble.

# Ensembles and Parents

## **Rehearsals:**

During 2009 rehearsals will be open for parents to observe. For the sake of ease, the first rehearsal of each month has been chosen for parents to watch the process of these rehearsals.

The **parents are invited** to sit at the side of the rehearsal. As we will not know how many parents will arrive for each rehearsal we ask that you get a chair and watch for as long as you wish. At the end of the rehearsal you may wish to talk with the music staff as the directors will probably need to leave promptly. You are invited to attend for a short time or the full length of the rehearsal.

We encourage this participation as it will give you an idea of how we work and how your son works. Also, you will become familiar with the expected preparation the directors require of each student.

As outlined in the last section on *Ensemble Membership*, the students are to abide by our attendance expectations, which are as follows:

- 1. Absenteeism and Lateness** – a note is required to explain any absence and lateness from a rehearsal.
- 2. Injury** – if a student is injured but attending school and unable to play his instrument, then he is still required to sit in on the weekly rehearsals (reasons given page 4)
- 3. Instrument lost, forgotten or in for repair** – the student is still required to sit in on the weekly rehearsals.
- 4. Exams** – all students **must attend rehearsals** through an exam period.
- 5. Leaving an ensemble** can only be permitted at the end of Term 2 or 4 through written request by the parents. All students must adhere to this rule due to performance commitments of each ensemble.

# REHEARSALS

1. Be **prompt** for the rehearsal
2. **Set up and pack up** the room for rehearsal
3. Attend rehearsals with your **MUSIC** and a **PENCIL**
4. Attend rehearsals **through exams and excursions**
5. Bring an **explanation note** when ABSENT from rehearsal
6. **No** mobile phones

## Times for Instrumental and Vocal Rehearsals:

### INSTRUMENTAL

#### WIND ENSEMBLE

Time	7.20 am set up, <b>7.30 am</b> rehearsal begins
Day	Thursday
Room	Hall

#### CONCERT BAND

Time	7.20 am set up, <b>7.30 am</b> rehearsal begins
Day	Tuesday
Room	Hall

#### STAGE BAND

Time	Lunch
Day	Thursday
Room	Hall

#### JAZZ BAND

Time	Lunch
Day	Monday
Room	Hall

#### TRAINING BAND

Time	7.40 am
Day	Thursday
Room	I 3

#### STRING ENSEMBLE

Time	Lunch
Day	Tuesday
Room	I 3

#### PERCUSSION GROUP

Time	-
Day	-
Room	-

#### GUITAR ENSEMBLES - Senior and Junior

Time	Lunch
Day	Tuesday (1)/Thursday (2)/Monday (3)
Room	I 1 and I 3

# VOCAL

## CHOIR

Time: 7.45 am  
Day: Friday (Monday as well, closer to performances if required)  
Room: I 1

## JUNIOR VOCAL ENSEMBLE

Time: Lunch  
Day: Tuesday (Commence late Term 1 or Term 2)  
Room: I 1

## Yr 7 MASSED CHOIR

Time: During class

## RUGBY CHOIR

Time: Lunch, end Term 2/Term 3  
Day: Thursday and Friday  
Room: I 1/Hall

## Yr 12 MASSED CHOIR

Time: Lunch after Trial Exam Term 3  
Day: Mon, Tues, Thurs, Fri  
Room: I 1/Hall

## MUSICAL PRODUCTION

2008 Musical Production was *Jesus Christ Superstar*

2006 Musical Production was *How to Succeed in Business Without Really Trying*

# PERFORMANCES

## PERFORMANCE UNIFORM

### **Choir and Junior Vocals:**

Full school uniform, grey shirts for juniors and blazers for seniors  
Sometimes Performance Blacks will be required

### **Wind Ensemble:**

Long sleeved white shiny shirts (Lowes) with senior school tie  
Sometimes Performance Blacks will be required

### **Concert Band:**

Long sleeved grey shirts with school or music tie

### **Stage and Jazz Bands:**

Performance Blacks with bright crazy tie (Stage Band only)  
Sometimes school uniform will be required

#### ***Performance Black means:***

- *polished black school shoes*
- *dress black pants, black belt*
- *long sleeved black shirt with black collar (Lowes)*
- *tie – crazy one – Stage Band only*

### **Music Tie**

Available to a musician who has reached Yr 11 and is in co-curricular music.  
Cost: \$20  
Pay at EBHS pay office and present the receipt to the Music staff.

## PERFORMANCES at EBHS

Refer to School Music Calendar 2009 –page 15(EBHS website/Intranet) for the concerts listed below:

Formal Assemblies  
Anzac Day  
School Musical (not every year)  
Music Benefit Concert  
Yr 12 Community Concert  
Prefects Induction  
An Evening of Music  
Speech Day (Sydney Town Hall)  
Year 7 Concert  
Year 12 Concert

## PERFORMANCES outside EBHS (not for Training Band)

Competitions/Eisteddfods (sometimes including Canberra)  
Regional and State Festivals (Opera House)  
Xmas Concerts (eg Carols by Candlelight at Elizabeth Farm)  
Invitations to perform in various venues around Sydney

# Band Committee

- Band Committee will be comprised of: -
  1. Music Staff
  2. Band Directors (when required)
  3. Parents – see below for suggested roles:
    - \*2 Librarians – folders, filing, photocopying
    - \*2 Equipment transporters of instruments,
      - Roll and invoice administrator (Music Staff and EBHS school office)
    - \*1 for performance organization for eisteddfods and competitions
- Band Committee will oversee the instrumental program throughout each year

Refer to music booklet at school for information on the meeting dates.

## **Band Committee members assist with:-**

- Instrument Hire
  - Update instrument register
  - Billing
  - Payments
- General organization
  - Invoices, eisteddfods, buses etc
- Instrument Repairs
  - Transport
  - Form completion
- Instrument Annual Service
  - Notifying students
- Music Library
  - Filing, stamping, photocopying
  - Inventory of scores and equipment
- Fund Raising
  - As required – (not frequent)
- Transport
  - Transport of students and instruments when required with other band parents

# Private Tuition

## Private Tutor Fees (private lessons)

All students are encouraged to have private individual lessons. We all need guidance for technique and repertoire. No student is above having lessons. It might take time and care to find the “most suitable” tutor.

Fees will also be charged by your private tutor. The cost of these fees can be obtained from your son’s tutor with the fees being payable direct to the tutor.

## Information Regarding Private Tutors (*please read carefully*)

Each student must ring their tutor if they cannot make the lesson.

This contact must be made prior to the lesson by directly ringing the tutor.

24 hour notice is required where possible.

Most tutors have mobile phones for this purpose.

The lesson will be made up not reimbursed.

Each student, therefore, must **swap phone numbers with their tutor.**

All students are expected to be prompt to lessons and bring something to do if you have to wait! (eg read a book, homework etc.).

All students must take their ensemble pieces to their tutor for guidance and advice.

# “Friends of Music”

The “Friends of Music” group was formed in 1995 to actively support the Music Staff in all areas associated with extra-curricular music activities.

This group is made up of any parent whose son belongs to any music activity in our school. With the music growing at our school your support is invaluable as the Music staff find the load impossible without you help. **All are welcome.**

The “Friends of Music” function separately to the Band Committee, however, the same parents can belong to both.

The “Friends of Music” have been involved in the following:

- run Front of House for our concerts and musical production
- collate new material/folders for large ensembles (mainly vocal scores and small ensembles)
- stamp original music and file
- help at concerts outside the school
- fund two music prizes for Speech Day
  1. The V. C. Memorial Award – Junior prize
  2. The Friends of Music Award –a senior award.

Social dinners for the music parents allow parents to get to know each other, work together, and be able to call on each other for transport etc.

## **Meetings for 2009:**

To be held at school.

Refer to music booklet at school for information on the meeting dates.

Please attend if you are able.

**Your support is invaluable** to help sustain such a large music program at our school.



# Music Achievements – 2007

- **22<sup>nd</sup> Pacific Basin Annual Music Festival in Honolulu** - March 2007  
Wind Ensemble      Command Performers of this festival (*first Australian school ever*)
  
- **2007 STATE SCHOOLS CONCERT SERIES – selected**  
Wind Ensemble      “Children’s March” – Percy Grainger      Opera House
  
- **YAMAHA MUSIC FESTIVAL**  
Stage Band      Gold Award, “B” Grade - also Command Performers  
Wind Ensemble      Gold Award, “B” Grade  
Concert Band      Silver Award, “C” Grade,
  
- **McDONALD’S PERFORMING ARTS CHALLENGE**  
Choir      Highly Commended  
Wind Ensemble      First Place
  
- **ARTSNORTH MUSIC FESTIVAL**  
Choir      Perform in regional massed choir (700 voices)  
Soloist Yr 10 student      Selected to perform      Opera House  
Wind Ensemble      Selected to perform      Opera House
  
- **HSC Nominations in Music (Performance)**  
HSC Nominations for “Encore” Concert - Opera House
  1.      Music Extension - Piano
  2.      Music 1 – Alto Saxophone

Canberra and Ryde eisteddfods were not entered due to the Honolulu excursion.

# Music Achievements – 2006

- **SCHOOL MUSICAL PRODUCTION**

*How to Succeed in Business Without Really Trying*

We staged a wonderful musical production of this thoroughly enjoyable comedy.

Students were involved in:

character roles	chorus	orchestra
sound and lighting	sets	stage management
months of rehearsals	costumes	program

- **YAMAHA MUSIC FESTIVAL**

Stage Band	Gold Award, “C” Grade
Wind Ensemble	Silver Award, “B” Grade
Concert Band	Participation, “D” Grade,

- **RYDE EISTEDDFOD**

Stage Band	First Prize
Jazz Band	Third Prize

- **McDONALD’S PERFORMING ARTS CHALLENGE**

Wind Ensemble	Definitely the most musical performers
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- **22<sup>nd</sup> Pacific Basin Annual Music Festival in Honolulu**

The Wind Ensemble, combined with some members of Concert Band, has been selected to participate in the above Music Festival and will travel to Honolulu in March 2007.

Only 10 schools are selected to participate each year. WOW !!

No auditions for regional and state music festivals were entered due to the musical production.

# Music Achievements – 2005

- **NATIONAL EISTEDDFOD – CANBERRA**

Stage Band	First Prize,	Under 18, “B” Grade
Stage Band	Highly Commended,	Under 18, “A” Grade
Concert Band	Second Prize,	Under 16
Concert Band	Participation,	Under 18

- **YAMAHA MUSIC FESTIVAL**

Concert Band	Gold Award, “B” Grade,	Gala Performance
Stage Band	Gold Award, “C” Grade	

- **RYDE EISTEDDFOD**

EBHS Choir	First Prize
Stage Band	First Prize
Jazz Band	Third Prize

- **McDONALD’S PERFORMING ARTS CHALLENGE**

EBHS Choir	Participation
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- **2005 STATE SCHOOLS CONCERT SERIES – selected**

Choir	“May it Be”	Opera House
Stage Band	“South Side Blues”	Opera House
Concert Band	“Solemn Prelude”	Opera House

- **HSC Nominations in Music for Performance**

HSC Nominations for “Encore” Concert	Violin and Trombone
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- **TAU selected students for overseas performances**

**State Schools Symphonic Orchestra.....** (Tuba), (Trombone)  
*This 16 day tour will be to Germany, Austria and the Czech Republic.*

**Australian All Stars Big Band .....** (Trombone),  
*This tour (America) included performances in Los Angeles and Monterey Jazz Festival and recorded with Bobby Shew during September*

# Music Achievements – 2004

- **NATIONAL EISTEDDFOD – CANBERRA**

Stage Band	First Prize, Under 18
Concert Band	Second Prize, Under 16
Concert Band	Second Prize, Under 18
Concert Band	Participation, Open Grade
- **SYDNEY NORTH REGION MUSIC FESTIVAL - selected**

EBHS Choir	“Schindlers’ List”
Violin Duet	Willoughby Town Hall
- **YAMAHA MUSIC FESTIVAL**

Concert Band	Gold Award, “C” Grade
Stage Band	Gold Award, “C” Grade
- **43<sup>rd</sup> ANNUAL NSW SCHOOL BAND MUSIC FESTIVAL**

Concert Band	Silver Award, “B” Grade
Stage band	Gold Award, “B” Grade
- **RYDE EISTEDDFOD**

EBHS Choir	First Prize
Stage Band	First Prize
- **McDONALD’S PERFORMING ARTS CHALLENGE**

Saxophone Ensemble	Participation
EBHS Choir	Participation
Brass Ensemble	Third Prize
Concert Band	Highly Commended
- **2004 STATE SCHOOLS CONCERT SERIES – selected**

Violin Solo	Opera House
Stage Band	Town Hall
Violin Duet	Opera House
- **HSC Nomination in Music for Performance**

HSC Nomination for “Encore” Concert